

What to hire to amplify *Ben the Hoose* in a small venue

This guide is intended only for:

- venues and organisers who have booked *Ben the Hoose* but do not have an in-house PA; or
- organisers who are not familiar with booking sound equipment and who are unsure what to ask for.

We provide this as a courtesy to small clubs, cafés, or restaurants where only a small amount of amplification/sound reinforcement is required. If you are still unsure, or if your venue is a large one, please refer to the "Sound and stage plan" on our website at www.benthehoose.com/press.asp. Print the document out, take it to your local sound hire outlet, and describe the venue to them, including the venue size and the number of people you expect to attend the show.

Ben the Hoose have simple sound requirements. You will need:

- Mixing desk with four channels, one effects channel or loop, and one aux channel (for monitors); the mixer must be capable of panning left and right, i.e. it must be stereo, and it MUST HAVE PHANTOM POWER
- Amplifier (if it is not built into the mixer)
- Front of house speakers and stands, with cables
- Monitors, with cables
- Three microphone stands
- Three microphone ("canon") cables
- Microphones: 1x SM-58, 1x SM-81 or equivalent, 1x AKG C1000 or equivalent

The microphones we have specified above are very common and all audio equipment hire outlets will have them, or something very similar, which is fine. Please do not substitute dynamic microphones for either of the condenser microphones.

Rated power of 200 watts per side will be usually be adequate for front of house sound in small venue; 80 watts per side will be adequate for the monitors.

In small, informal venues, we are happy to set the PA up ourselves. However, for larger venues, if there is inadequate time for a soundcheck, or if you want the best possible sound, please provide a soundman with some experience in acoustic music.